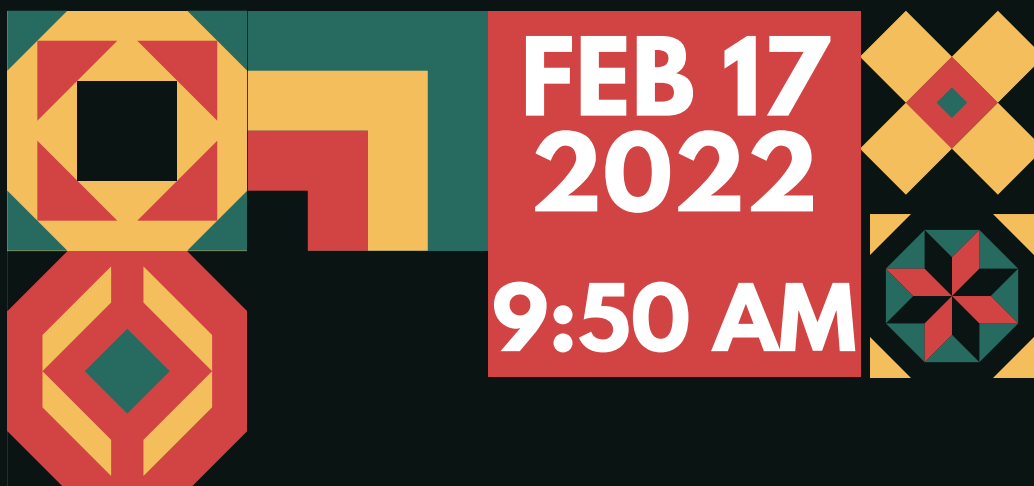




**BUFFALO ACADEMY FOR VISUAL &
PERFORMING ARTS PRESENTS**

BLACK HISTORY PRESENTATION

**BLACK HISTORY IS AMERICAN HISTORY
LEARN IT ~ LIVE IT ~ MAKE IT**



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Welcome

Pride David, Master of Ceremony

Welcome to the 2022 Black History Presentation. We begin by honoring Dr. Carter G. Woodson. He dedicated his life to educating African Americans about the achievements and contributions of their ancestors, and in February 1926, announced the first Negro History Week. In 1976 the week grew to the month of celebration we know today.

Lift Every Voice And Sing

Directed by: Ms. Stephan

Performed by the Jazz Ensemble. Soprano 1: LizMarie Diaz, Calia Hardy, Daesha Montgomery*. Soprano 2: Eliana Cruz, Mikayla James*. Alto 1: Layla Perez, Emily "Charlie" Smith. Alto 2: Carmynn Biggie, Mikaela Embry, Shayla King, Alexandria Pena*, Toby Travis*

Tenor 1: Jaden Coronado Tenor 2: Avery Jones, Jamier McBurrows* Bass 1: Samuel Parker, Ty'John "Inara" Prim. Bass 2: Ja'Kai Calhoun, Zakye Hayes*

The Black National Anthem, Lift Every Voice & Sing is a hymn written at an important time when Jim Crow was replacing slavery and African-Americans were searching for an identity. Author and activist James Weldon Johnson wrote the words as a poem, which his brother John then set to music. Two key events led to its being named the Negro National Anthem: In 1905, Booker T. Washington endorsed it, and in 1919, it became the official song of the NAACP.

Souls' Anthem (It Is Well)

Written by Kirk Franklin & Tori Kelly

Directed by: Ms. Stephan

Performed by the Jazz Ensemble. Soprano 1: LizMarie Diaz, Calia Hardy, Daesha Montgomery*. Soprano 2: Eliana Cruz, Mikayla James*. Alto 1: Layla Perez, Emily "Charlie" Smith. Alto 2: Carmynn Biggie, Mikaela Embry, Shayla King, Alexandria Pena*, Toby Travis*

Tenor 1: Jaden Coronado Tenor 2: Avery Jones, Jamier McBurrows* Bass 1: Samuel Parker, Ty'John "Inara" Prim. Bass 2: Ja'Kai Calhoun, Zakye Hayes*

Souls Anthem performed here by the BAVPA Chamber Choir was co-written by Grammy Award Winning Gospel singer-songwriter and producer, Kirk Franklin, and Tori Kelly who was influenced by Franklin as she developed her sound. This song is a contemporary adaptation of the famous hymn, "It Is Well With My Soul," which challenges the listener to rise above the ashes and trust in God's sovereignty, which is quite timely considering all that is impacting our world right now.

Unity

Composer: Justin Harden

Director: Timothy Buckley

Performed by the BAVPA Wind Ensemble: My'Kayla Barnes, Bahati Burubwa, Kevin Burris, Nyanaza Carter, Ky'lah Conner, Cesar Galarza-Arzola, Abdul Halim, Hailey Herring, Nayla Howell, Brendan Lindley, Terin Massey, Sam Parker, Janiyah Robinson, Jalen Robinson, Nick Russo, Tra'Janae Sanders-Harland, Cinnie Sims, Lavaya Taylor, Damian Weatherspoon, Ava Whiley-Grassi, Isaiah Wilson, Lexington Zeigler

Unity was inspired by the famous "I Have a Dream" speech delivered by Martin Luther King Jr. on August 28, 1963, on the steps of the Lincoln Memorial. In that speech, Dr. King spoke of equality for all in our society. In that spirit, the BAVPA Wind Ensemble dedicates this performance to United Sound, an organization dedicated to providing musical performance experiences to students with special needs through peer mentorship. Learn more about United Sound and their work at www.unitedsound.org

Deep River

Dance Direction: Ms. Bateson-Brown

Music Direction: Ms. Knight

Performed by the Chamber Choir: Anabel Anthony, Carmynn Biggie, Jakai Calhoun, Jaden Coronado, Eliana Cruz, Aaliyah Daniels, Liz Marie Diaz, Mikaela Embry, Evelyn Godoy, Calia Hardy, Zakye Hayes, Mikayla James, Avery Jones, Shayla King, Content Martin, Ian Mendez, Jamier McBurrows, Daesha Montgomery, Esther Nankumba, Aniya Palmer, Samuel Parker, Alexandria Pena, Antwonette Pendergrass, Layla Perez, Ty'John (Inara) Prim, Michala Small, Charlie Smith, Litonya Thelwell, Toby Travis

"Deep River" is a classic example of an African American "spiritual" – an immensely important genre of music born from the "plantation" and "sorrow" songs of the African American slaves in the Deep South in the 1600s, 1700s, and 1800s. Like all spirituals, "Deep River" is a song of hope and longing, expressing a desire for peace and freedom both in the present and in the afterlife. The Chamber Choir and Dancers have collaborated on this artistic piece under the direction of Ms. Knight and Ms. Bateson-Brown.

Dare to Dream, a Dance History Project

Choreography and Performed by Claire Calteaux, Na'lma Flores, Taniya Grant, Liana Harris, Lakiya Saulters, Zhoey Scott, Sati Williams

Arrangement and Teacher Advisor: Alexandra Swonder

Costumes by: Alexandra Swonder

Music: Symphony No. 2: Unter The Trees Voices by: Ezio Bosso

This piece is part of the dance study of ballet in dance history class. The students have researched a multitude of African American ballet dancers who have risen to the highest degree of the physical, technical, emotional demands, and social challenges of the ballet world. They are strong, inspirational dancers whom the 12th-grade dancers took inspiration to further their journey in their own training and creativity. This piece is a culmination of created phrases by the seniors who were motivated by the performances of these inspirational dancers: Precious Adams, Lauren Anderon, Janet Collins, Misty Copeland, Michaela DePrince, and Victoria Rowell.

Kamala Harris Tribute, short film

Directed by Kelly Beuth

Written & Produced by 8th-12th Grade Theatre Students from their homes during Quarantine:

Natalie C., Faith B., Isnino M., Angel F., Jonathan D., Natalie S., Khadija M., Talaya R.

Edited by Media Major, Amya Coley

On Jan. 20, Vice President-elect Kamala Harris stood as the first woman, Black American and South Asian American to take the vice-presidential oath of office. At that moment, children, teens, young people, people of all ages could see that they have the possibility and a path to reach one of the highest levels of leadership in this country and change the world. In this short film, Ms. Beuth's students express what Kamala Harris as Vice President means to them.

New Day's Lyric

Poem by: Amanda Gorman

Directed by: Kelly Beuth

Performed by: Autumn Giordano, Dreana Henry, Isnino Mberwa, Khadija Mberwa, Ariana Palmer

Amanda Gorman caught the attention of the world after reciting her poem, The Hill We Climb, at the Inauguration of President Biden and Vice President Harris. She has become an inspiration to young and old everywhere. Today you will hear theater students recite "A New Days Lyric" which was released at the end of 2021 by Gorman in order to explore the changes she hoped to place in the new year. She alludes to issues the United States and the rest of the world faced throughout the previous years and the possibility that things could change.

We The Children, a short film produced for Band Against Bullying 2022

Directed by: Ms. Beuth

Produced by: Mr. Riffel

Production Assistant: Khadija

Written & Performed by: Ciani, Emori, Gio, Haley, Jenna, Leila, Lyra, Naadir, Nevaeh, Sherlyn, Tiernan, Zion

This was a very meaningful project for the theater students that brought together so many of their collective feelings on many of the events of the past two years, the state of the world we live in, and the change our young people want to see in the future. The words are theirs, collectively arranged into a powerful theatrical collage.

Excerpts from Revelations, Choreography by: Alvin Ailey

Adapted and restaged by: Nicole Jones and Rebecca Bateson-Brown

Revelations

Using African-American spirituals, song-sermons, gospel songs, and holy blues, Alvin Ailey's Revelations fervently explores the places of deepest grief and holiest joy in the soul. More than just a popular dance work, it has become a cultural treasure, beloved by generations of fans. Seeing Revelations for the first time or the hundredth can be a transcendent experience, with audiences cheering, singing along, and dancing in their seats from the opening notes of the plaintive "I Been 'Buked" to the rousing "Wade in the Water" and the triumphant finale, "Rocka My Soul in the Bosom of Abraham."

PILGRIM OF SORROW

I Been 'Buked - Music arranged by Hall Johnson*

- Claire Calteaux, Na'Ima Flores, Taniya Grant
- A'Niyah Jackson, Jordan Rodgers, Lakiya Saulters, Jaden Stockwell, Sati Williams

Didn't My Lord Deliver Daniel - Music arranged by James Miller+

- Claire Calteaux, Lakiya Saulters, Jaden Stockwell

Fix Me, Jesus - Music arranged by Hall Johnson*

- Chelsey Harvey, Daymon Williams

TAKE ME TO THE WATER

Processional/Honor, Honor - Music adapted and arranged by Howard A. Roberts

Wade in the Water - Music adapted and arranged by Howard A. Roberts

"Wade in the Water" sequence by Ella Jenkins / "A Man Went Down to the River" is an original composition by Ella Jenkins

- Claire Calteaux, Na'Ima Flores, Taniya Grant, A'Niyah Jackson, Jordan Rodgers, Lakiya Saulters, Jaden Stockwell, Sati Williams

MOVE, MEMBERS, MOVE

Sinner Man - Music adapted and arranged by Howard A. Roberts

- Jordan Rogers, Jaden Stockwell, Daymon Williams

CLOSING

Written by: PRIDE DAVID

Musical Accompaniment by: Drew Kemp

Almost one hundred years ago marks the start of celebrating Black History, and now it's nearly a hundred years later, and we're still having the same conversations (what conversation? examples?). But why? Black History is American history. One month is not enough, and black history should not just be limited to slavery or the civil rights era. Black History happened simultaneously with all other events that created American History, and it's an equal part of it. We need to start teaching actual history, and we have to teach it year-round. For this generation and the ones to come after it, it's time to stop saying "if" and "how" and start saying "when" and "now."

Because when the calendar turns to March 1st, will you continue learning about the contributions and challenges of African Americans? Martin Luther King Jr. had a dream, and I have one too. A dream that we'll no longer negate the rich, vibrant, and cruelest history of African Americans in just one month. Because black history isn't just black history, it's American history.

VISUAL ART GALLERY WORK

Under the Direction of Ms. Lyons

Abstract Stadium Piece based on the work of Julie Mehretu

Grade 11 Students: Ezra Coley, Kayla Kramer, Cinara Marquis, Cortez McNeal, Lebron Reed, Kiara Smith, Janaisha Swan

Students began this project by looking at the work Stadia II by artist Julie Mehretu. Mehretu is an Ethiopian-born American artist who does very large-scale abstract works. In the many layers of Stadia II you can see architectural details and bold geometric shapes with bright colors that remind us of flags. Next, students watched an Art 21 called "Politicized Landscapes" where Mehretu explains the process of creating her work Howl, a site-specific piece made for the San Francisco Museum of Modern Art. Howl addresses the ideas of westward expansion, colonialism, protest, and physical landscape. Next, students looked at the two possible plans for the new Buffalo Bills stadium sites. We researched the potential impacts to communities including displacement and possible economic benefits. Students chose to focus primarily on the downtown stadium site and were very interested in the investigation of who and what would be displaced if that site were selected. They also looked at maps of the area both from early in Buffalo's history as a city, and historic and current maps of Haudenosaunee lands. All of this information is represented in the layers of the artwork. The first few layers of the work are a current day map of the proposed site for the stadium downtown. Layered on top of that our various symbols represent the people and communities who would be displaced. There are also symbols of first nations because you cannot do an artwork about displacement without acknowledging that has already happened before. Over the top of all of these symbols are layers of stadium seating maps literally covering up the current map. The students made 600 green marks representing the people and families who will be displaced should this stadium site be chosen.

Illustrations in the style of Aaron Douglas

Grade 9: Annabell Clark, Ro'Miyah Cole, Ariana Del Valle, Aluna Dixon, Cathlynn Dussault, Micah Reed Eason, Alicia Harper, Jacob Hebert, Anisa Jeader, Alana Krone, Finley Mingle, Neishalea Rodario, Macen Smith

Students looked at the paintings of Aaron Douglas, a Harlem Renaissance painter. Douglas' work used silhouettes of figures, frequently depicting scenes that incorporate African culture, Black History, and hopes for the future. His color schemes incorporate tints and shades of one color and have circles or stars radiating from an area of emphasis. Students then drew their own Illustrations on the computer influenced by Douglas' style.